

# YASU TANAKA 田中靖彦

**Director/ Scriptwriter/ Script Analyst/ Instructor**

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★Yasu hails from Tokyo, Japan and had resided in Los Angeles for more than 20 years. Yasu studied at **California State University at Northridge** (88 ~ 93) and holds a degree in Film/TV from **Columbia College in Hollywood** (96 ~ 98), USA.

★Yasu's early independent films, such as "EMBOLISM," "KELLENE", "PETRA" had won various awards like **1<sup>st</sup> Place, 24<sup>th</sup> CA Media Film Festival (92), Gold Medal, 20<sup>th</sup> Japanese Media Film Festival (92)**, etc.

★Yasu started teaching Advanced Classes for Scriptwriting in Tokyo and Los Angeles since 2006. In 2009, he started teaching Master Class for Scriptwriting at FINAS (National Film Development Corporation) in Malaysia.

★In 2010, Yasu started Film/TV production company, **42nd PICTURES SDN. BHD.** with Bea Tanaka, his Malaysian wife in Kuala Lumpur to produce TV/ Feature films for domestic and international market. As they are passionate about education, **42nd ACADEMY** has been active to carry out the series of Yasu's classes, **VISUAL STORYTELLING** in Malaysia and Japan.

★Yasu is a member of the **FDAM** (Film Directors' Association of Malaysia) and is a **NETPAC** member.

42<sup>nd</sup> PICTURES SDN. BHD.  
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[www.42ndacademy.com](http://www.42ndacademy.com)



# FILMOGRAPHY

## DIRECTOR + WRITER credits

### ★ “magiK” (2023)

Feature film, starring Beto Kusyairy, Nadia Aqilah and Qisya Hairulzain

### ★ “THE CRAFT OF STORY” (2021)

6 episodes TV Series for TV Sarawak, infotainment about Visual Storytelling  
Also hosted with Bea Tanaka

### ★ “HOW TO MEET 42ND SHEEP” (2021)

3D Animation short film (5 mins)  
Winner for Metropolis Film Festival, Screen Power Film Festival 2022  
Finalist for VAFI & RAFI, Rome Prisma Film Awards 2022  
Official Selection for 21 international film festivals, such as AniMate 2022

### ★ “TERBALIK” (2019)

Feature Film in Pre-Production  
Won SAFF Aurora Media Producing Award in 1017 (Singapore)  
Shortlisted for HAF (Hong Kong Asia Financing Forum) in 2017 (Hong Kong)  
**Remake right is optioned by IVANHOE PICTURES from for 34 countries**

### ★ “10 THINGS WE LOVE ABOUT MALAYSIANS” (2016)

Documentary for History Channel Asia  
Hosted by Douglas Lim and guest appearance by Harith Iskander

### ★ “LARI, SAYANG, LARI” (2015, 2011)

TV Mini Series (7 episodes)  
Starring Alif Satar, Erin Malek and Roy Azman  
Premiered for Astro Prima (Malaysia), Broadcasted for Suria (Singapore)

### ★ “NOTA” (2015)

Feature Film, Theatrical Release in 40 cinemas in Malaysia  
Starring Maya Karin, Hans Isaac and Ramlie Hassan  
Won the Best Screenplay award for Festival Film Malaysia in 2016  
Won the Best Actress award (Maya Karin) for Anugerah Skrin in 2016



### SCRIPT ANALYST credits (over 20 movies)

★ **“AI AMOK” (2020)**

Distributed by Warner Brothers Japan, Japan TV

★ **“HEPBURN / ZA FABURU” (2019)**

Distributed by Shochiku

★ **“BLEACH” (2018)**

Distributed by Warner Brothers Japan

★ **“OVER DRIVE” (2018)**

Distributed by TOHO Studio

★ **“CHIHAYAFURU: MUSUBI” (2018)**

Distributed by TOHO Studio

★ **“MEMOIRS OF A MURDERER” (2017)**

Distributed by Warner Brothers Japan

★ **“BLADE OF THE IMMORTAL” (2017)**

Distributed by Warner Brothers Japan

★ **“WOLF GIRL AND BLACK PRINCE” (2016)**

Distributed by Warner Brothers Japan



### SCRIPT WRITER credits (over 10 movies)

★ **“CUTIE HONEY” (2016)**

Distributed by TOUEI Studio

Starring Mariya Nishiuchi

★ **“LEMAK KAMPUNG SANTAN” (2013)**

Produced by Tall Order Production (K.L.)

Starring Hans Isaac and Neelofa

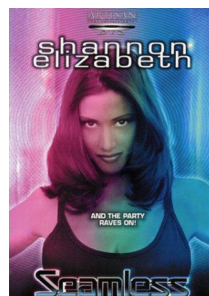
Won the Best Screenplay award in Anugerah Skrin 2014

★ **“SEAMLESS” (2000)**

Produced by Tri Vision Entertainment (L.A.)

Distributed by Artisan Entertainment

Starring Shannon Elizabeth (American Pie, Scary Movie, etc.)



# PUBLICATION

★ **HOLLYWOOD STORYTELLING** (2009)

Published by AIKU Publication, Japan

★ **SCRIPTWRITING: ULTIMATE STORYTELLING** (2011)

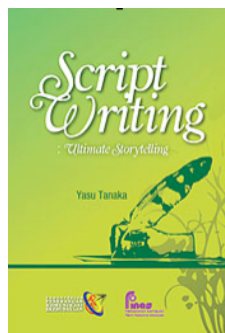
Published by FINAS

★ **VISUAL STORYTELLING: How to be a good Storyteller** (2018)

Published by 42<sup>nd</sup> Pictures Sdn Bhd

★ **VISUAL STORYTELLING2: How to Meet 42nd Sheep**(2023)

to be published by 42<sup>nd</sup> Pictures Sdn Bhd



# TEACHING EXPERIENCE

★ **International School of Motion Pictures** (Los Angeles, 2006 ~ 2009)

Certificate Instructor approved under California Education Code Section 94915. Taught Screenplay Writing & American Film History classes.

★ **Hollywood Storytelling** (Tokyo, 2008 ~ 2012)

1 day to 4 weeks seasonal lecture on Advanced Scriptwriting Course.  
Organised by Yasu's Japanese agent company, Pacific Voice

★ **Special Lecture on Scriptwriting to SEGA** (Tokyo, July ~ 2009)

5 days' Corporate Lecture to Key Personnel in SEGA Sammy Visual Entertainment Inc, including CEO of SEGA-SAMMY.

★ **MasterClass on Scriptwriting** (Kuala Lumpur, Feb 09 ~ present)

5 days lecture on Scriptwriting in FINAS (National Film Development Corporation)



### **★ Visual Storytelling Lecture** (2010 ~ present)

- Ultimate Storytelling Lecture for IPCC Winners, organised by **MDeC** (September 2010 and June 2012)
- Ultimate Storytelling Lecture for Executive Producers from **ASTRO** Entertainment Sdn. Bhd. (November 2010)
- Ultimate Storytelling Lecture for Animation Team at **Kolej Yayasan Sabah**. (December 2010)
- Ultimate Storytelling Lecture for **SAP** Malaysia. (July 2011)
- Workshop at **Kolej Yayasan Sabah** on Ultimate Storytelling (August 2011) and Seminar on AG-AF102, organized by **Panasonic**, Malaysia. (November 2011)
- Ultimate Storytelling Lecture for **TV3, Media Prima** (May 2013)
- Visual Storytelling for **FINAS** at Content Malaysia Pitching Center (Sept – Dec 2015)
- Visual Storytelling for **MARZA ANIMATION PLANET** in Tokyo (Dec 2016)
- Visual Storytelling for **ASTRO** (May 2017)
- Visual Storytelling for **Sarawak Media Group (SMG) at MaGIC Sarawak** (April 2019)
- Visual Storytelling for **Deaf Community, in collaboration with Malaysian Federation for the Deaf (MFD)** sponsored by Yayasan Sime Darby (May - July 2019)
- Visual Storytelling Workshop at the **National Library Kuala Lumpur** (6 Oct 2019)
- Visual Storytelling - Basics for **Sarawak Media Group (SMG) at Creative Heritage Innovation Centre (C.H.I.C.)** (27 Oct 2019)
- Visual Storytelling (Zoom Webinar) for **MDEC** (July 2020)
- Scriptwriting Literacy (Online) for **Sarawak Media Group (SMG)** (Aug - Dec 2020)
- Visual Storytelling Basics at **Selayang College Community** sponsored by **FINAS** (Sept 2020)
- Special Lecture to **Comix Wave Films** (Tokyo, December 2021)

### **★ Panasonic Digital Short Film Competition** (2016)

Short film competition carried out in collaboration with PANASONIC MALAYSIA, where we guide from 400 word synopsis to production and post production. Winning short film got to attend Short Shorts Film Festival and Asia in Japan and won various international awards.

### **★ Short Short Film Festival & Asia, (SSFFA) A Special Screening in Malaysia** (2010 - Present)

Producer for SSFFA Malaysia The mother festival happens in Japan every year since 1990. The Malaysian special screening takes place after June every year.



## **SKATING CAREER (Special Skill)**

Yasu won 5<sup>th</sup> place in the Japanese National Figure skating Championships in 1980 at the age 13. He was the youngest skater ever to compete for the Japanese National Championship title. His coach was Nobuo Sato (Prince FSC), father of Yuka Sato, 1995 World Figure Skating Ladies Champion.

1980: 1<sup>st</sup> place in Japanese Regional Championship (Tokyo Area)

1980: 1<sup>st</sup> place in Japanese Sectional Championship (Southwest Area)

1981: Member of the Special Training Team of the Japanese Figure Skating Association, trained for the Winter Olympics 1984 in Sarajevo, Yugoslavia.

Yasu was a professional ice skater for ***Disney on Ice*** (produced by FELD Entertainment), ***“Beauty & the Beast” 2004-2005 tour***. They had shows in 14 different countries in that period.

Yasu is currently coaching at ICESCAPE, ice rink in Putrajaya, Malaysia



Show in Bukit Jalil, K.L.  
Disney On Ice: “Beauty & the Beast”